NAME _____ DATE_____ CONCERT MISSED _____

BMS Orchestra Concert Makeup Assignment

A. Definition of an Excused Absence

All orchestra members are required to attend all orchestra performances. The only excuses for missing performances are as follows:

1. A court or legal case that cannot be changed.
2. Personal illness severe enough that the student cannot attend school.
3. Participation in another school event as determined by Administration.
4. A death in the family.

Other extenuating circumstances may be excused at the discretion of the director.

B. Absence Make-up Assignments: Choose ONE of the following two make-up assignments. Excused absences can be made up for full credit. Unexcused absences can be made up for **half credit**.

1. **Composer Research**
   a. **5th & 6th Grade** List 25 facts about a composer who wrote music for your instrument. Be sure to include a Bibliography with your sources listed correctly. The assignment is due no later than two weeks after the concert you missed.

   b. **8th Grade** Compose a 500-word essay about a composer who wrote music for your instrument. Be sure to include a Bibliography with your references listed correctly. The essay is due no later than two weeks after the concert you missed.

2. **Recording & Self-Assessment** Submit a recording of your entire part for each piece to be performed at the missed performance & include the personal assessment on the reverse side of this form along with it.

NAME _____

Rubric for Performance Self-Assessment

	5	4	3	2	1
	Excellent	**Mostly Good**	**Developing**	**Many Problems in this Area**	**Remediation Needed**
Rhythmic Accuracy	Consistently steady pulse (macrobeat) with accurate divisions of the beat (microbeats).	Mostly steady pulse (macrobeat) and accurate divisions of the beat (microbeat)	Somewhat steady pulse (macrobeat) and accurate divisions of the beat (microbeat).	Many problems with pulse (macrobeat) and subdivisions of the beat (microbeat).	Macrobeat pulse is rarely evident. Mostly incorrect divisions of the beat (microbeat).
Note/Pitch Accuracy	All notes are correct. Pitch is precise and consistent throughout the performance.	Most notes are correct and pitch is mostly precise with 1 or 2 exceptions.	There are a handful of isolated note or pitch inaccuracies (3 to 4 errors)	Frequent note and/or pitch errors.	Fewer than half of the pitches are accurately performed.
Tone	Tone is consistently warm, clear and focused across all strings and in all registers.	Tone is clear and usually warm and focused. A few scratches or inconsistencies	Tone is sometimes clear and focused but inconsistent or lacking in warmth	Tone is seldom clear and focused.	Unclear tone lacking focus and center.
Bowing/Articulation	Secure attacks. Markings are executed accurately. Bow placement, distribution and direction are appropriate.	Attacks are mostly secure. Markings are mostly well executed. Bow placement, distribution and direction are frequently appropriate.	Attacks are sometimes secure. Markings are sometimes well executed. Bow placement, distribution and direction are sometimes appropriate.	Attacks are seldom secure. Few markings are accurately executed. Inappropriate bow placement, distribution or direction.	Attacks are not secure. Markings are inaccurately executed. Inappropriate bow placement, distribution or direction.
Dynamics	Dynamic levels are consistent and highly contrasted.	Dynamic levels are mostly consistent and contrasted.	Dynamic levels are somewhat consistent and contrasted.	Dynamic levels are often incorrect or contrasts are rarely noticeable.	Incorrect dynamics and/or no noticeable contrasts between dynamics.