

Bay Middle School
Orchestra Handbook
2015 – 2016



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www.baymusicboosters.com

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Mrs. Carrie Singler, Director

carrie.singler@bayschoolsohio.org • 440-941-2135

twitter.com/@bayorchestra

Mr. Mark Awad, Director

mark.awad@bayschoolsohio.org • 440-617-7645

I. INTRODUCTION

The purpose of this handbook is to eliminate student misunderstanding and/or misconduct by providing a reference for all orchestra policies. It is imperative that **every** student read this document and understands these procedures.

A. Membership

A Bay Village Orchestra Member is a student who has, by choice, committed and dedicated himself or herself to the objectives of the Orchestra. A Bay Orchestra Member takes pride in his or her work and strives to be **Trustworthy, Respectful, and Responsible.**

II. STUDENT CONDUCT

A. Expectations

1. Be on Time
2. Have Your Instrument, Music, and Accessories
3. Be Quiet and Attentive – **NO CELL PHONE or other electronic device may be in use after the bell rings except when given specific permission by the teacher.**
4. Show a Willingness to Try

B. Consequences

Well-disciplined and efficient rehearsals are crucial to our success. Inattentive behavior, disrespect to directors, and excessive talking during rehearsals contribute to negative results and wasted time. Therefore, these actions will result in a student-teacher conference and one or more of the following:

1. “Drop and Give Me Twenty” 20-Minute Musical Calisthenics Session. Failure to serve will result in a detention.
2. Musical Community Service. Failure to serve will result in a detention.
3. School Detention
4. Parent Conference

III. ATTENDANCE POLICIES

A. Daily Attendance: Be in the Music Wing by the bell. Be in your seat ready to begin one minute after the bell. If you arrive late do not interrupt the class. Come in quietly, give your pass to the director, then take your seat and join the rehearsal. **DO NOT ARRIVE LATE WITHOUT A PASS. Do not leave the room without permission, EVER.**

B. Reporting an Evening Event Absence:

Absences at rehearsals and performances affect the entire orchestra. With advanced notice, directors can often make changes or adjust plans to accommodate an absence, minimizing the negative impact on the other students. Therefore, **absences must be reported with a phone call to 440-941-2135 ahead of time.** Reporting an absence does not necessarily mean the absence will be counted as “excused”.

C. Performances

All orchestra members are required to attend all orchestra performances. The only excuses for missing performances are as follows:

1. **A court or legal case that cannot be changed.**
2. **Personal illness severe enough that the student cannot attend school.**
3. **Participation in another school event as determined by Administration.**
4. **A death in the family.**

Other extenuating circumstances* are at the discretion of the director.

D. Procedure for Reporting Performance Conflicts

If you have a scheduling conflict with a date on the orchestra calendar, the director must be notified in writing no later than 30 days prior to any performance or evening rehearsal. Orchestra is a group learning experience. Each person is vital to the entire ensemble’s performance and learning. This allows another student time to learn a new so the entire ensemble is not penalized.

E. Excused Absence Make-up Assignments

1. 5th & 6th Grade List 25 facts about a composer who wrote music for your instrument. Be sure to include a Bibliography with your sources listed correctly. The assignment is due no later than two weeks after the concert you missed.

2. 8th Grade Compose a 500-word essay about a composer who wrote music for your instrument. Be sure to include a Bibliography with your references listed correctly. The essay is due no later than two weeks after the concert you missed.

IV. EQUIPMENT

A. Instruments You are responsible for securing and maintaining a musical instrument and the necessary accessories for it. Orchestral musicians are responsible for their own mutes, rosin, strings, cleaning cloths, and an instrument in optimal working condition. **Your name must be on your case.**

B. School Instruments A student using school-owned equipment outside of school must fill out an instrument loan contract and maintain the equipment properly. The board of education and music department has invested thousands of dollars for the instrument you are borrowing. While the school district will absorb the cost to maintain the instrument, any negligent damage (dropping, unwarranted abuse, etc.) will be the responsibility of the student and parent.

C. Music Care Music is very expensive and must be preserved for many years to come. Under no circumstance should it be bent, folded, rolled, or marked on with any form of ink. Music returned in poor condition or not returned at all must be paid for by the student.

D. Lockers You will be assigned an instrument locker or shelf slot at the beginning of the school year. All instruments must be stored in their assigned spot. If you have a locker the lock should be locked at all times as the locker room itself will remain unlocked throughout the day. Do not leave your locker unlocked **ever**, even during rehearsals. At the end of the year your lock must be returned and the locker must be as clean as when it was first assigned. You will be charged for missing locks.

V. UNIFORMS

INAPPROPRIATLY DRESSED STUDENTS WILL NOT BE ALLOWED TO PERFORM and will not receive credit for playing the concert.

A. Gentlemen BLACK DRESS PANTS, black belt, white button-down shirt, dark tie. Black shoes, black socks.

B. Ladies BLACK DRESS PANTS—if you wear a black skirt it **MUST** reach below-the-knee when you are seated. White button-down shirt or blouse. Black shoes, no flip-flops.

VI. GRADES

A. Grading is designed to give a multi-faceted picture of a student's achievement in Orchestra.

1. Rehearsal Participation (50%): Prepare for class by practicing your music, arriving on time and having your music and instrument ready at the start of class Put forth your best effort in class and get involved with what we are doing. Have a positive attitude—it's contagious! Support your peers.

2. Performances (25%): Students are required to participate in all group performances (see Attendance Policies, Section V, Article C for attendance policies and excused absence procedures). Those who participate fully, putting forth their best effort and displaying professionalism on stage and off will receive high marks. Students with an unexcused absence will receive an "F" for that performance grade.

3. **Summative Quizzes & Tests (25%)**: Students will be tested to assess their growth as musicians on specific material studied in class and assigned for home practice. Students will need to set up a free SmartMusic Account in order to take tests in this class.
- B. Extra Help** is *always* available. See me to arrange a time.
- C. Extra Credit** All students can earn extra credit by showing proof of*
1. Attending a professional classical, jazz, or ethnic music concert
 2. Attending a Bay Music Department concert (which you don't perform in)
 3. Participating in a recital outside of school, or Solo and Ensemble
 4. Listening to and reviewing a classical, jazz, or ethnic music recording
 5. Performing a living room concert
- *See director to approve other activities*

VII. USE OF MUSIC WING FACILITIES

- A. Band Room:** With the number of students that go through our department every day it can be challenging to keep the Music Department neat and clean. Every effort should be taken to keep the rehearsal rooms, practice rooms, storage rooms, and individual instrument compartments neat and clean.
- B. Practice Rooms:** Practice rooms have been provided for students who wish to practice their music at school. They are not to be used for studying or socializing. Anyone using a practice room for reasons other than mentioned about will not be allowed use of the practice rooms. Lesson teachers have priority of these rooms after school.
- C. Lockers:** Instruments and music should be kept neatly in their lockers or shelves. These storage areas are not to be considered lockers for books, clothing, or school supplies.

VIII. HONORS ENSEMBLES

OMEA District 4 Middle School Honors Orchestra is a string orchestra made up of the finest 8th grade string players in our OMEA district. The ensemble rehearses with a guest conductor and then gives a recorded performance. Students are nominated by their directors based on skill, musicianship, and work ethic.

IX. MUSIC BOOSTERS

Get involved! There are lots of opportunities to support what your child does in music. The Bay Music Boosters is the adult support group designed to provide financial and volunteer assistance to the band, orchestra, choir and auxiliary music programs in the Bay Village Schools. The group is governed by a board of parents and directors. We urge every parent to get involved with this fine group. For more information, check out their website: **www.baymusicboosters.com**

Don't have much time?

We ALWAYS need chaperones for concerts and events.

Arrive 15 minutes before your child's assigned report time and leave at the close of the concert.

To sign up go to **bayorchestra.com/concerts--events** and click on *Sign-up Genius*.

Orchestra Membership Agreement Form

Dear Bay Orchestra Parent,

Please take the time to read the 2015-2016 Bay Middle School Orchestra Handbook with your son or daughter. This document contains vital information that will help make your son or daughter's orchestra experience a positive one. If you have any questions regarding the Orchestra, do not hesitate to contact me, 440-941-2135 or carrie.singler@bayschoolsohio.org.

You should have also received an Orchestra Events Calendar with your handbook. Please incorporate the required events into your family calendar at this time.

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- I. I have received an Orchestra Events Calendar and am aware of the performance obligations for the 2015-2016 school year.
- II. I have read and I also understand the orchestra policies explained in the 2015-2016 Bay Middle School Orchestra Student Handbook. Furthermore, I agree to abide by the policies set forth in the Orchestra Handbook.

Student Name _____ Student Signature _____

Parent Name _____ Parent Signature _____

***IMPORTANT - Parent Preferred Contact Info:**

Parent/Guardian Name _____ Relationship to Student _____

E-mail _____ Phone (_____) _____

Parent/Guardian Name _____ Relationship to Student _____

E-mail _____ Phone (_____) _____

For your convenience we would like to share your e-mail address with the Bay Music Boosters so you may be included in e-mails pertaining to your child's ensemble. Please select the appropriate box below to give or decline permission to share your contact information:

You may share my contact info with the Bay Music Boosters

Please DO NOT share my contact info with the Bay Music Boosters

Please return this completed form by Monday, August 24th.