Junior High Solo and Ensemble
Tri-C Western Campus
11000 Pleasant Valley Road - Parma, OH 44130

BAY Orchestras

March 31, 2017

Dear Students,

Solo and Ensemble is next weekend! You've worked very hard and I know you are ready. Here are a few reminders:

- **Dress up** and look your best. Dress shirts and ties for gentlemen; dresses, dress skirts or dress slacks with a blouse for ladies.
- **Transportation** – You need to provide your own transportation. You might check with other students who are attending if you are interested in car-pooling.
- **Time** – Give yourself plenty of it! It takes about half an hour to drive to Tri-C West depending on the time of day and weather conditions. Plan to arrive at least 45 minutes before your performance. This will help you be more relaxed, less rushed, and give you time to find where you need to go.
- **Judge's Score** – Make sure you have your judge's score with you and that your name and school is written on the front. Make sure EVERY measure is numbered clearly above the staff. See me if you are uncertain.
- **Accompanist** – If you are playing an accompanied solo, make sure your accompanist knows your time and room number. You should always pay your accompanist, or if they have explicitly asked you not to pay them, give them a small gift to thank them for their time.
- **Check In** – Your first job is to find your warm-up room (Gym) and your performance room(s). Ask the performance room monitor (person sitting outside the room) if the room is running on time so you can plan ahead. Plan to be at the room and ready to play ten minutes before your scheduled performance.
- **Scales** – Soloists should review their C, G, D, A, and F scales (one octave). You will be asked to play two of these from memory at a tempo of your choice. Ensembles will not be asked to play scales.
- **No Photography or Recordings WHATSOEVER**. Make sure friends and family are aware. A well-meaning supporter could end up disqualifying all of the members of our school.
- **Stay Quiet in all Performance Areas** – Performance areas are EVERYWHERE! Remember that students are performing for judges in almost every single classroom throughout the day. Please be considerate and keep your voice very low so you don't distract them or their judge.
- **Bring a Folding Stand** – No one ever thinks of this until it is too late, but warming-up is much easier when you can see your music. You'll be glad you brought it!

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- **What Will Happen at My Performance?**
    1. Arrive at your performance room at least 10 minutes before your scheduled time. Tell the room monitor when you and accompanist or other group members are all there and ready to go.
    2. Once the person ahead of you is finished the room monitor will open the door. Allow people to leave the room before you go in.
    3. Hand your JUDGE'S SCORE to the chairman (the person sitting with the judge). The judge will probably still be writing from the previous performance.
    4. Get yourself setup and tuned, then wait patiently for the judge to welcome you. Do not hover over the judge or try to talk to the judge. Stay quiet so the judge can finish his or her work undisturbed.
    5. If you are playing a solo you will be asked if you would like to start with your scales or your solo. It's your choice, but most people will choose to start with their scales so they can get used to playing in the room.
    6. Take a deep belly breath, smile, and PLAY!
    7. Once you're done smile and acknowledge the applause. Thank the judge for hearing you.
    8. You will need to wait to get your score back. You can do so outside the room (the chairperson will bring it out to you) or you can sit down in the room if you are planning to listen to the next performer. <u>Do NOT hover over the judge's desk while he or she is finishing your rating sheet.</u>
    9. Ratings are posted in the cafeteria approximately 30-60 minutes following a performance. You will receive your comment sheet and rating certificate in class on Monday.
    10. Go celebrate with your friends and family!

It's a good idea to arrive early enough to sit in your performance room and listen to someone else's performance so you will know what to expect. Anyone is allowed to listen to the performances as long as they enter before the doors close. Go and hear your friends play--it's half the fun of playing for Solo & Ensemble. I look forward to hearing you!

Sincerely,

Mrs. Singler