

State Contest Judges' Comment Matrix 2016

	Floor Judge 1	Floor Judge 2	Floor Judge 3	Sight Reading Judge
	Anthony Springer	Raymond Walczuk	Deborah Wesoloski	Pamela Thiel
TONE Quality - Control - Blend - Balance	Nice orchestral sound! This is supported by your bow length and placement. Good work!	Nice, developing tone qualities. Please play with "vibrato" to add warmth and intensity to your sound. BLEND & BALANCE - This is a concern. Important melodic lines are sometimes covered because everyone is playing at the same dynamic level. Know which parts need to be heard.	This orchestra has a full, well-balanced sound. I think cellos can be much stronger. Keep working to get everyone using vibrato.	Very nice and appropriate - Everyone needs to use their bow. Everyone contributes to the sound of the group.
INTONATION Individual - Ensemble	A few moments here and there, nothing too distracting, but make sure you clean it up when you can.	This is a concern - especially in the first two pieces. Practice major and minor scales in the keys of your pieces and also intervals to improve your pitch.	Overall very good; keep listening and adjusting as you play.	Good. Well taught.
INTERPRETATION Tempo - Phrasing - Expression - Style - Dynamic Level	Nice phrasing, but make sure you bring out supporting parts (countermelody, phrase endings). These are important for the musicality to really stand out.	Tempo - Fine. I heard some of the dynamic contrasts. Make them more obvious and start a crescendo softer so you have more room to increase the volume.	Good choices throughout. Musically appropriate style and good phrasing effort. Good attention to dynamics.	OUTSTANDING! I loved your contrasts between the "trumpet fanfare" and the legato section.
TECHNIQUE Note Accuracy - Rhythmic Accuracy - Articulation - Bowing - Facility - Precision - Posture - Playing Position	All very nice. Bow control is well done. Your articulations are done well, but I could have heard a few more accents in "Aurora". Also make sure to watch your director on rit's and fermatas.	Note accuracy - the pitch concerns will help with accuracy. Rhythmic accuracy - O.K., but better precision is needed - subdivision will help improve this. Facility & Precision: keep working. Move bows together in the same direction. Use the same part of the bow in your entire section.	Note & Rhythmic Accuracy - very good. Well-matched bow strokes. Excellent selection of music for your orchestra. Everyone needs to hold up their violins!	Note Accuracy - Very good. Bowing - beautiful "at the frog!" Posture/Playing Position - terrific.
RATING	I - "An outstanding performance, with very few technical errors and exemplifying a truly musical expression. This rating should be reserved for the truly outstanding performance."	II - "An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance, ineffective interpretation or improper instrumentation."	I - "An outstanding performance, with very few technical errors and exemplifying a truly musical expression. This rating should be reserved for the truly outstanding performance."	I - "An outstanding performance, with very few technical errors and exemplifying a truly musical expression. This rating should be reserved for the truly outstanding performance."
Comments:	A wonderful performance tonight, Bravo! Keep searching for those moments when your part is important and bring it out, let it sing! Your director is doing a great job, thank her for performing such great music!	Bay H.S. Orchestra, nice job tonight. Please address pitch concerns by practicing major/minor scales as well as intervals. Subdivide the beat for better precision. Add vibrato to your sound for more intensity - you can do it!	Excellent performance today! You were well-prepared and played musically. I'd like to see and hear your cello section be more assertive to match rest of group. You're on the right track - keep working with your talented director!	Bay - 1) Thank your teacher! 2) Congratulations on a spirited and musical performance. You read with accuracy and energy. I really enjoyed hearing you - all the best.