

State Orchestra Contest Judges' Comment Matrix, 2019

Judges:	John Krumm (Floor #1)	Edward Zunic (Floor #2)	Katherine McIntosh (Floor #3)	Lois Clark-Ramey (Sight- Rding)
TONE Quality - Control - Blend - Balance	Very nice sounds, both as sections and as an orchestra full group. Nicely balanced (although a little more bass wouldn't hurt!)	Excellent tone quality! I know we are string players but consider breathing together, exp. Declarations m. 74 -. Blend - more Violin II in spots (please see recording). Balance - good.	Continue to work on tone quality...developing nicely. Overall--good blend/balance throughout all compositions	Quality - clear, strong. More vibrato on long tones! Balance - more viola, more second.
INTONATION Individual - Ensemble	Outstanding here - very few pitch problems and you quickly fixed what was there.	Small issue, see the recording.	Good intonation!	Solid pitch center. Good adjustment to accidentals.
INTERPRETATION Tempo - Phrasing - Expression - Style - Dynamic Level	So very musical! Phrasing was very nice! You know how to shape a melodic line and go beyond what is written - BRAVO! Great style - loved the Spata! Very cool! Great presentation of Vivaldi, too!	Tempo- excellent choices. Well done. Phrasing & expression - good. Style - in Vivaldi please listen to the recording - m 1 & 65. Dynamic - Good contrasts.	Tempo as marked. Good attention to phrasing! Expression was a plus for you! Make sure <u>all</u> sections continue to be expressive. Style appropriate for repertoire. Stretch quarter notes. Dynamic Level usually very good. Sometimes you forget a crescendo.	Tempo - good. Phrasing - clear. Expression - very Baroque! Style - cellos and basses: sing more at m. 21 (whole note tied to dotted half note); violins at m. 76. Dynamic Level - exaggerate contrasts: m. 21 less
TECHNIQUE Note Accuracy - Rhythmic Accuracy - Articulation - Bowing - Facility - Precision - Posture - Playing Position	Note accuracy - great! Rhythmic accuracy - check the last measure of Spata. Precision - a couple of issues - I - 14-17, 30 lower strings; last couple of finger snaps not together, III - at 55.	Note Accuracy - small intonation/finger pattern issues. Rhythmic accuracy - excellent. Bowing - be consistent from the front to the back of every section. Facility & Precision - excellent.	Note and Rhythm accuracy not in question. Good attention to detail! Facility & precision - a solid performance! Posture/Playing Position - fine.	Note & Rhythmic Accuracy - good. Strong independent part reading from all sections. Only exception - "ta ti-ti" and "ti-ti ta" rhythms at m. 21.
RATING	I - Superior	I - Superior	I - Superior	I - Superior
Comments substantiating the rating:	This was a very musical performance showing great talent, effort and teaching! You play with very nice tone and intonation. Great energy and style throughout! (Yes, even "cool" style!) Congrats to you and your fine director!	Bay - Wow! This was the perfect program to showcase your strengths! PLEASE continue to work with your director, you are all on a great path!	Group - Thank you for playing today! A superior performance due to hard work and dedication - Congrats! P.S. Thank your teacher!	Bay HS Orchestra - Congratulations on a strong performance! You played with solid pitch, rhythmic accuracy, and confidence! Keep working to make your tone richer and more beautiful by adding vibrato. Enjoy your music!

Definition of Ratings

- I** *"An outstanding performance, with very few technical errors and exemplifying a truly musical expression. This rating should be reserved for the truly outstanding performance."*
- II** *"An unusual performance in many respects, but not worthy of the highest rating due to minor defects in performance, ineffective interpretation or improper instrumentation."*
- III** *"An acceptable performance, but not outstanding. Showing accomplishment and marked promise, but lacking in one or more essential qualities."*
- IV** *"A poor performance showing many technical errors, poor musical conception, lack of interpretation, incomplete instrumentation, or lacking in any of the other essential qualities."*
- V** *"A very poor performance indicating deficiencies in most of the essential factors and indicating that much careful attention should be given to the fundamentals of good performance. This rating should be used sparingly and only when it is possible to cite major faults."*

How they calculate the final rating at OMEA Large Group Adjudicated Events

I	4 - 6 points	(1 + 1 + 1 + 1), (1 + 1 + 1 + 2), (1 + 1 + 2 + 2), (1 + 1 + 1 + 3)
II	7 - 10 points	(1 + 2 + 2 + 2), (2 + 2 + 2 + 2), (2 + 2 + 2 + 3), (2 + 2 + 3 + 3), (1 + 2 + 3 + anything)
III	11 - 14	(2 + 3 + 3 + 3), (3 + 3 + 3 + 3), (3 + 3 + 3 + 4), (3 + 3 + 4 + 4), etc.
IV	15 - 19	(3 + 4 + 4 + 4), (4 + 4 + 4 + 4), (4 + 4 + 4 + 5), (4 + 4 + 5 + 5), etc.
V	20 or higher	

About our Judges

John Krumm is an instrumental music teacher at Granville High School.

Edward Zunic holds undergraduate (1989) and graduate (1995) degrees from Bowling Green State University. He has served as the OSTA Middle School Camp Director, OMEA Creative Events Chair, OMEA Orchestra Affairs Chair, and Upper Arlington High School music department chair. His past employment includes: Ector County Schools (TX), Lima City Schools (OH), and Newark City Schools (OH). Mr. Zunic is currently an OMEA Adjudicator, a middle school and high school orchestra director for the Upper Arlington Schools, the IB Music teacher for Upper Arlington High School, and a National Board Certification candidate. His awards include: "One of Five People to Watch" by the Upper Arlington News, OSTA "Public School Teacher of the Year"; and BGSU "Distinguished Graduate". Mr. Zunic's original compositions and arrangements: "Presto" from Moller's String Quartet No. 6, "Festive Dance for String Orchestra", "Una Noche Caliente," and "Backyard Swing"; are published by Latham Music. He is a frequent guest conductor and orchestra clinician.

Katherine McIntosh is a 1988 graduate of Morehead State University, Morehead, Kentucky where she graduated Summa Cum Laude with a Bachelor's degree in Music Education.

Lois Clark Ramey is the string specialist at Stivers School for the Arts and a National Board Certified Teacher. She is a frequent guest clinician at area orchestra festivals, an adjudicator for the Ohio Music Education Association, and a gifted intervention specialist. Mrs. Ramey has led many orchestras, small ensembles, and soloists to superior ratings at music festivals and competitions.