

# Vibrato Workshop with Dr. Eva

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### Part 1: Pre-Vibrato Basics

- Finger/Knuckle Wiggles (without instrument).....4:35
  - o Finger Flicks.....4:41
  - o Thumb/Finger Combo.....6:01
- Wrist Knocks.....7:39
  - o Alone in air (without instrument)
  - o At shoulder of instrument.....13:31
- Finger Taps with Impulses on top of instrument (left of fingerboard).....9:20
- Neck Slides.....11:52
- Peg Knocks.....15:02
- Peg Knocks with Impulses.....16:40

### Part 2: Combining Pre-Vibrato Motions

- Mountain Up/Slide Down.....1:00
- Wrist knocks/Finger Wiggles at the shoulder.....5:14
- Neck slides/Finger Wiggles at the shoulder.....8:08
- Wrist Impulses/Finger Wiggles at the shoulder.....11:01

### Part 3: Combined Motions in Rest Position with Metronome and Rhythms

- Wrist Knocks/Finger Wiggles at the shoulder.....1:55
  - o 1<sup>st</sup> Finger (all rhythms).....2:35
  - o 2<sup>nd</sup> Finger (all rhythms).....6:26
  - o 3<sup>rd</sup> Finger (all rhythms).....9:56
  - o 4<sup>th</sup> Finger (all rhythms).....12:43
- Neck Slides/Finger Wiggles at the shoulder.....16:13
  - o 1<sup>st</sup> Finger (all rhythms).....17:06
  - o 2<sup>nd</sup> Finger (all rhythms).....19:40
  - o 3<sup>rd</sup> Finger (all rhythms).....22:14
  - o 4<sup>th</sup> Finger (all rhythms).....24:51

### Part 4: Combined Motions in Playing Position with Metronome and Rhythms

- Wrist Knocks/Finger Wiggles at the shoulder.....0:55
  - o 1<sup>st</sup> Finger (all rhythms).....2:15
  - o 2<sup>nd</sup> Finger (all rhythms).....5:39
  - o 3<sup>rd</sup> Finger (all rhythms).....8:47
  - o 4<sup>th</sup> Finger (all rhythms).....11:35
- Neck Slides/Finger Wiggles at the shoulder.....14:32

- 1<sup>st</sup> Finger (all rhythms).....15:14
- 2<sup>nd</sup> Finger (all rhythms).....18:10
- 3<sup>rd</sup> Finger (all rhythms).....21:00
- 4<sup>th</sup> Finger (all rhythms).....24:09
- Practice Tip.....27:36

## Part 5: Combined Motions using Bow with Metronome and Rhythms

- What are we listening for?.....1:49
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  - Each Finger in Quarter Notes.....5:08
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  - Triplet 8<sup>th</sup> Notes.....14:57
  - 16<sup>th</sup> Notes.....18:37
  - Sextuplets.....22:46
- Neck Slides/Finger Wiggles at the shoulder.....26:24
  - Each Finger in Quarter Notes.....27:08
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  - Triplet 8<sup>th</sup> Notes.....34:47
  - 16<sup>th</sup> Notes.....37:45
  - Sextuplets.....40:55
- Wrist Impulses/Finger Wiggles at the shoulder.....44:33
- Tips on “Letting Go” .....51:02
- Differences between Wrist and Arm Vibratos?.....54:02

## Part 6: Application of Vibrato

- D Major, One Octave Scale.....1:32
  - Wrist Vibrato.....2:26
  - Arm Vibrato.....5:05
  - Lift/Drop Impulses.....7:57
  - Continuous Vibrato.....11:29
- 4 Fingers Exercise.....15:09
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    - Positions.....15:59
    - Strings.....17:52
    - Left hand patterns.....18:53
      - High 2, Low 2, High 3/Low 4, Open, Closed, Scissor
    - Speeds (with metronome ranging from 120-160).....22:12
    - Wrist vs. Arm.....29:12
    - Oscillation width (wide vs. narrow).....29:41
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- Tips on Application in Repertoire.....33:20